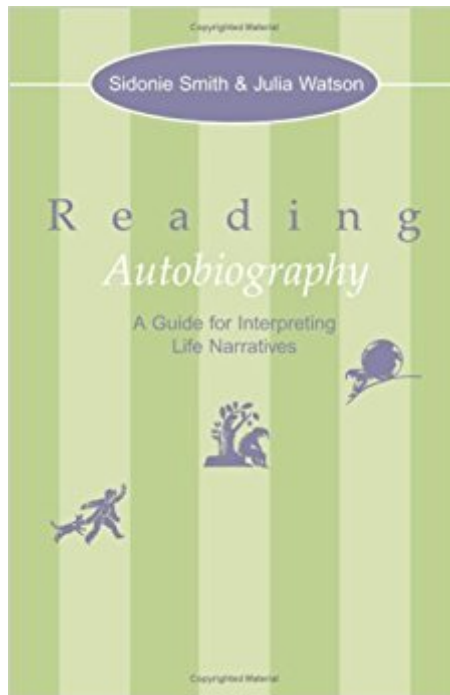


The book was found

Reading Autobiography: A Guide For Interpreting Life Narratives



Synopsis

Autobiographical writing is redefining the meaning of narrative, as the recent explosion of memoirs by writers such as Frank McCourt, Mary Karr, Dave Eggers, and Kathryn Harrison suggests. But what's involved in bringing these narratives into the classroom—in creative writing, cultural studies, women's and ethnic studies, and social science and literature courses? How may instructors engage the philosophical, historical, social, and theoretical contexts of the emerging field of autobiography studies? Sidonie Smith and Julia Watson, two authorities in the field, distill their diverse forays into life writing in a concise yet far-reaching overview of key terms, issues, histories, and texts in autobiography studies. *Reading Autobiography* is a step-by-step introduction to the differences of autobiography from fiction and biography; the components of autobiographical acts; such core concepts as memory, experience, identity, agency, and the body; the textual and critical history of the field; and prospects for future research. Organized as a user-friendly handbook, it includes a glossary of keywords, suggestions for teaching, and extensive primary and secondary bibliographies. Sidonie Smith is professor of English and director of women's studies at the University of Michigan. Julia Watson is associate professor of comparative studies at Ohio State University.

Book Information

File Size: 2446 KB

Print Length: 232 pages

Publisher: University of Minnesota Press (October 31, 2001)

Publication Date: January 2, 2002

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B0043RSZSA

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #187,341 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #40

in Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial #205 in Kindle Store > Kindle eBooks > Reference > Writing, Research &

Customer Reviews

This book is a hybrid, meant for both undergraduates and graduate students. I used it for an undergraduate, upper division course on autobiography. Some chapters were useful in teaching undergraduates ("A Toolkit

Excellent analysis of the autobiographical genre and a joy to read. I live the classifications and the arguments supporting them are interesting and logical. A must have together with Philippe Lejeune for anyone interested in writing a thesis or a dissertation on the matter!

I suppose for a graduate level class, this book may be appropriate. For the most part, I could not even follow along. The authors use autobiographies as illustrations to teach autobiographical concepts. This is flawed logic. For an illustration to be effective, there must be an assumption that the student has some knowledge - this is not the case for my class. In addition to referencing outside works to illustrate concepts, the authors pride themselves on including as many words as possible. I believe the average opening sentence in each paragraph has at least 4 clauses. Another reviewer pointed out that it was great for their doctorate course - that may be appropriate. For my undergraduate class, this book was overkill.

I used this book for my Graduate Program as the thesis of my final research paper. It does a great job of making you feel that you are able to understand the theory of life narratives and their affects on all aspects of society. A must have for grad students looking for a unique theory.

this is a an excellent reference book for anyone interested in studying autobiography. Smith and Watson explain thoroughly the aspects of autobiographical narratives. i recommend buying it.

Most of the language used in this book is difficult to follow if you are not really interested in learning about how to interpret autobiographies. If you are looking for just a quick read this is not the book for you. However it is very insightful in learning how to understand the hows and whys of autobiographies...Great pick for material for college class on war stories.

Ordered for a class.

The book itself is fine. The Kindle edition, however, is very poorly formatted and contains many errors. I recommend buying the physical book.

[Download to continue reading...](#)

Reading Autobiography: A Guide for Interpreting Life Narratives Building ASL Interpreting and Translation Skills: Narratives for Practice (with DVD) CLEP Analyzing & Interpreting Literature with CD-ROM (REA): The Best Test Prep for the CLEP Analyzing and Interpreting Literature Exam with REA's TESTware (Test Preps) Interpreting American Military History at Museums and Historic Sites (Interpreting History) Interpreting Naval History at Museums and Historic Sites (Interpreting History) Autobiography of a Disease (Writing Lives: Ethnographic Narratives) Journeys in New Worlds: Early American Women's Narratives (Wisconsin Studies in Autobiography) The Classic Slave Narratives: The Life of Olaudah Equiano / The History of Mary Prince / Narrative of the Life of Frederick Douglass Grasping God's Word: A Hands-On Approach to Reading, Interpreting, and Applying the Bible Grasping God's Word Workbook: A Hands-On Approach to Reading, Interpreting, and Applying the Bible Grasping God's Word (Enhanced Edition): A Hands-On Approach to Reading, Interpreting, and Applying the Bible Interpreting Prophetic Literature: Historical and Exegetical Tools for Reading the Prophets Interpreting the Prophets: Reading, Understanding and Preaching from the Worlds of the Prophets Speed Reading: Triple Your Reading Speed in Less than 24 Hours: The Comprehensive Guide to Speed Reading and Skyrocketing Your Productivity Speed Reading: The Comprehensive Guide To Speed Reading ã ã Increase Your Reading Speed By 300% In Less Than 24 Hours Native American Autobiography: An Anthology (Wisconsin Studies in Autobiography) Improve Your Sight-reading! Piano, Level 5: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Sight Reading Mastery for Guitar: Unlimited reading and rhythm exercises in all keys (Sight Reading for Modern Instruments Book 1) Improve Your Sight-reading! Piano, Level 1: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) 10 Days to Faster Reading: Jump-Start Your Reading Skills with Speed reading

[Contact Us](#)

[DMCA](#)

[Privacy](#)

